

Someone You Should Know THE MOST REVEREND ROGER J. FOYS, DD LETTING THE LIGHT OF CHRIST SHINE BRIGHTLY

On paper he's pretty impressive—*very* impressive, actually. Why, he even has his own custom-designed coat of arms. His curriculum vitae is filled with a lengthy list of honors, titles, academic and theological achievements, and appointments so remarkably plentiful that it's hard to believe one individual could accomplish so much in just a *portion* of a lifetime that is still going strong.

In person, he's even *more* impressive. With a warm smile and gentle tone, he demonstrates no pretense, and exhibits genuine interest and an eagerness to connect. And then... there's that undeniable feeling of being in the presence of someone who truly walks with Christ and through whom Christ's love and light brightly shine. In fact, whether it's a first meeting or the culmination of years spent in his company, most people are left with a similar impression: His Excellency, The Most Reverend Roger Joseph Foys, is a *really* good guy.

All those characteristics most likely began in childhood in the midst of a life surrounded by the love of family and saturated with the love of God. "God has been good to me," Bishop Foys explains. "My vocation was born in the home. I was raised in a very Catholic family—deeply immerse in our faith—where I was the third of three boys with one younger sister," he continues.

Growing up on the southwest side of Chicago, the Foys Family lived just three blocks from the former St. Stephen Slovenian Catholic grade school where he



Most Rev.
Roger J. Foys, D.D.
Episcopal Moderator,
CCFM
Diocese of
Covington, KY

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“Summertime and the livin’ is easy...”

...or at least that’s the mid-1930s assessment of composers/songwriters George and Ira Gershwin.

Here we are, in the midst of what has become our nation’s traditional time of rest and relaxation, I wish safe travels to you and your families as you take some time to relax and put up your feet—a well-deserved reward for a job well done. The work you do is vital to the success of our Church’s mission; taking time to unwind in the summer always helps me move more eagerly into another year.

I like to think that each year our conference serves as a nice gateway into the summer months, and for this annual opportunity I am grateful to those CCFM members who made our recent conference in New Orleans a success. THANK YOU!

Andre, Liz, Mike, Kevin and Connie, you were wonderful hosts and very gracious in your hospitality.

Bishop Foys, we thank you for your insightful remarks and your ongoing guidance as episcopal moderator.

CCFM board, your presence is not only necessary, but always reassuring with regard to the dedication our members have to our organization.

Tom and Debbie, thank you for taking care of all—and I do mean all—the details, great and small.

Vendors and Business Partners, we could not enjoy this level of success without your help and support for our efforts.

Last, but not least, CCFM members, there would be no conference without dedicated member involvement and attendance. Thank you for attending, and I look forward to seeing each of you next year in Savannah. If you did not have a chance to attend the 2014 conference, please join us next year.

One of the highlights of my job in Seattle is that no two days are exactly the same. I find this energizing and challenging as I look for resources to assist me. As we all know, the sharing of information, best practices, successes and lessons learned is a mainstay—perhaps, even the lifeline—of our organization. Over the course of this next year, I challenge each of our members and business partners to share one insight, resource, or a small commitment of time to build and add to the strength of the organization. The CCFM website (www.ccfm.net) is a great way to reach out to members. Contact Tom if you have an item to share with everyone. If you can commit some time to CCFM, consider joining one of the committees. Lastly, keep in contact with one another and reach out if you need a resource or need some assistance.

Wishing you God’s peace and comfort over the coming months.



Ed Foster
President, CCFM
Archdiocese of Seattle

further developed and nurtured the love and respect for his heritage and his faith. “My family had roots in that area. We all went to Catholic grade school—in fact, there was a Foys in that Catholic School for more than 60 years. Our home life and schedule centered around the Church. We were very thoroughly Catholic,” he says.

The “thoroughly” Catholic family attended daily Mass and, when old enough, Bishop Foys began serving at the 5:30 a.m. Mass at which his father assisted as usher every Sunday. Although he claims (and you can *hear* the smile in his voice), “I was an angel,” Bishop Foys describes his childhood as relatively ordinary: “I played ball in the street and had a typical childhood life. I was studious, though—I liked school, I liked education.” It was at his first Mass with his kindergarten class that Bishop Foys was captivated by the look and feeling of peace that emanated from the parish priest as he celebrated the Eucharist. “I thought, ‘I want to do that someday.’ And, that’s when the Lord took hold,” he says.

Following what he describes as a wonderful early education experience with the Franciscan Sisters and priests at his parish, Bishop Foys began his religious studies at the St. John Vianney Seminary in Bloomingdale, Ohio. The eight-year combination of college and theology at this extension of the Franciscan University of Steubenville prepped him for ordination, piqued his interest in missionary work and instilled a love for the Steubenville and Ohio Valley area with its beautiful lakes and expansive countryside along the Ohio River.

Upon Bishop Foys’ ordination in 1973, however, the bishop of Steubenville had other plans for then-Father Foys—graduate work at the Catholic University of America in Washington, D.C., and Pontifical Gregorian University in Rome to study Canon law—so that Fr. Foys could return to the Steubenville area and teach in the seminary.

Although he ended up teaching Canon law at the seminary for just one year, it was during his 29-year tenure in the Diocese of Steubenville that Bishop Foys began

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A SIMILAR IMPRESSION: HIS EXCELLENCY,
THE MOST REVEREND ROGER JOSEPH FOYS,
IS A REALLY GOOD GUY

to establish that expansive list of duties, achievements and honors including serving as pastor at several parishes and missions, filling various positions in the Tribunal of the Diocese of Steubenville, appointments as vicar general, diocesan finance officer, director of vocations and member of the board of advisors of Franciscan University of Steubenville, to name a few. “The remarkable thing is, the Lord stretches you. With all these (appointments and duties), it was a gradual thing. When I look back now, I realize it seemed like a lot, but the Lord helped me manage,” he says.

In recognition of Bishop Foys’ service to the Church, Pope Saint John Paul II named him Prelate of Honor in 1986 and Protonotary Apostolic in 2001, papal awards that acknowledged his dedication and granted him the honorary title of monsignor. It was with great surprise that then-Monsignor Foys received the notice that he was named bishop of the Diocese of Covington, Ken. “When I got the call to go to Covington, I was dumbfounded. I couldn’t speak. The Apostolic Nuncio (the Pope’s U.S. representative) said, ‘Don’t worry. God will give you the grace you need,’” he says.

Oh—about that coat of arms.

Upon appointment and installation, bishops traditionally design a coat of arms to symbolize their jurisdiction and the nobility of their office in the Church. As is common for a bishop appointed to preside over a diocese, Bishop Foys’ coat of arms combines designs of his personal coat of arms along with the Diocese of Covington’s established coat of arms.

The right-hand side of the shield represents Bishop Foys’ personal and spiritual life, incorporating thoughtfully selected images and colors that reference his ministry in the Diocese of Steubenville, his hopes for his service as Bishop of Covington, his baptismal patrons and his Slovenian heritage. The Latin phrase and episcopal motto by which Bishop Foys guides the diocese appears on a scroll beneath the shield: “Let your light shine.” (Matt. 5:16)

And, from all perspectives, that’s exactly what Bishop Foys does.



What Exactly IS an Episcopal Moderator?

Most CCFM members know that Bishop Roger Foys serves as the organization's episcopal moderator. That may be common knowledge, but the details of what that position entails may not be so readily evident. Many members wonder: what is his purpose, and what exactly does an episcopal moderator do?

According to Bishop Foys, an episcopal moderator is NOT a watchdog, a supervisor or even a conscience to moderate or regulate what otherwise might be a wayward bunch of Catholic facility managers, engineers and architects and parish assistants. *(Just kidding.)* Rather, an episcopal moderator serves as a tie-in or link to the larger Church and a connection to the United States Conference of Catholic Bishops (USCCB), the official organization of the Catholic hierarchy that governs the Church in the U.S. and serves as a public policy arm.

"Lots of Catholic organizations have episcopal moderators... organizations like Scouting, campus ministry. It's not oversight, but ties the organization into the Conference of Catholic Bishops, helps us get the word out on what's going on in the Catholic Church and provides a spiritual focus as well as support," Bishop Foys says. The value of organizations like CCFM to the Church is extraordinary, he explains, given the fact that the Church has a huge investment in each diocese with ownership of many buildings and places of worship.

Despite his busy schedule as bishop of Covington, Bishop

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Bishop Foys describes his departure from the diocese of Steubenville as "... leaving my family all over again." As important as his own family had been in childhood, he had grown to love and claim as family the Catholic community in those 13 counties along the Ohio River. "I'm a great believer in tenure. It allows you to know and become family. It's a wonderful thing when you know the people that well. I wouldn't trade those years for anything," Bishop Foys says.

In May 2002, making his way across Ohio to just south of the Ohio-Kentucky border, he was consecrated and installed as the tenth bishop of Covington on July 15, 2002. As expected, Bishop Foys hit the Kentucky bluegrass ground running, immersing himself in his new role, joining, advising, serving and—most importantly—quickly embracing and getting to know his new Covington "family." Yes, God definitely gave him the grace he needed but, as Foys says, "I also had good help.

**"If in my lifetime I brought
one person closer to Christ,
I am fulfilled."**

"My involvement (in organizations, committees and on boards) is more in some and less in others. My life on paper looks like much more than it is. I am blessed in Covington with a wonderful staff and a workplace that has a family atmosphere. I'm in bed by 10 p.m., but up at 4 a.m. to pray. That's my quiet time...I schedule my time that way to ground myself," Foys says.

Although tending his flock and family as bishop of Covington keeps Foys plenty busy, there were appointments, roles and memberships that were not geographically or diocese-based and accompanied him to Covington. One carry-over from his Steubenville days was a membership in the Catholic Conference of Facility Managers. "My association with CCFM began when I was vicar general in Steubenville, and one of my duties was overseeing the office of building and properties," he says. While he admits the God-given blessings of a variety of talents and a fairly wide knowledge base, Bishop Foys' experience with churches and other diocesan buildings was limited to appreciating their beauty and majesty, and having gratitude for such wonderful places in which to carry out his pastoral, episcopal and sacramental duties. "The grace of understanding construction and architecture doesn't come with ordination," he explains.

Bishop Foys' admitted lack of knowledge and experience with facilities management was what prompted him to seek advice, support and resources with the experts. "In my responsibilities in overseeing the office of building and properties, I realized the huge investment each diocese has in its buildings. I came across CCFM and went to the conference in Baltimore. In fact, we (the Diocese of Covington) were among the first members of the conference," he says.

With the retirement of Bishop Carl Moeddel, auxiliary bishop of the Cincinnati Archdiocese and CCFM's first episcopal moderator, Bishop Foys was a logical and appealing option for replacement in this important role. With insight and purpose, he graciously began serving as CCFM's conduit to the Church on a national level, but also, as he is known to do, began further enhancing those proverbial family ties with his CCFM community.

Although connecting and enhancing relationships with the Church and with God

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are his across-the-board ministry in everything he does, Bishop Foys describes his membership, episcopal moderator role and—more importantly—the relationships in CCFM as having reciprocal benefit...a two-way street. The friends and “family” he’s established in the organization mean that at annual meetings he’s greeted not only with a handshake, but often, a hug. “These are people with whom I not only work, but with whom I share my faith and a love for the Church,” he says. With the opportunity to celebrate Mass for the conference members, share meals and camaraderie, all the while for the greater good of the Church across the U.S., he says, “I hope the benefits have been mutual, but I get a lot more from being with them than they know.”

Bishop Foys recognizes the extraordinary value and importance of the professional roles each CCFM member plays in his or her diocese and is grateful for their dedication. “These CCFM members—no matter their positions—are integral parts of their diocese. Their dedication demonstrates the real responsibility we have as stewards to our Church. These buildings are not only a huge financial investment for the Church...they are an investment in the *history* of the Church. We have an obligation to share in keeping them conserved and well-kept,” he says.

According to Bishop Foys, the dedication of CCFM members is matched by the level of professional knowledge and support shared throughout the organization. “The opportunity for shared education is astounding. It’s a wealth of best practices that helps so much—especially for the parishes and dioceses with limited resources and personnel. I am really grateful for this organization; they’re a great group,” he says.

Through the years, Bishop Foys has seen the organization grow and is proud of the mission, relationships and educational components it fosters. “I’ve seen the CCFM grow and mature. I’m so impressed with the group, with lay people that are so committed and how seriously they take their jobs,” he says.

Undoubtedly, throughout the years of Foys’ spiritual focus and support as episcopal moderator, CCFM has thrived and prospered in many respects. “I hope that somehow I’ve inspired them,” he says. As with all of his “families” and flocks, Bishop Foys says that his legacy is simple: “If in my lifetime I brought one person closer to Christ, I am fulfilled.”

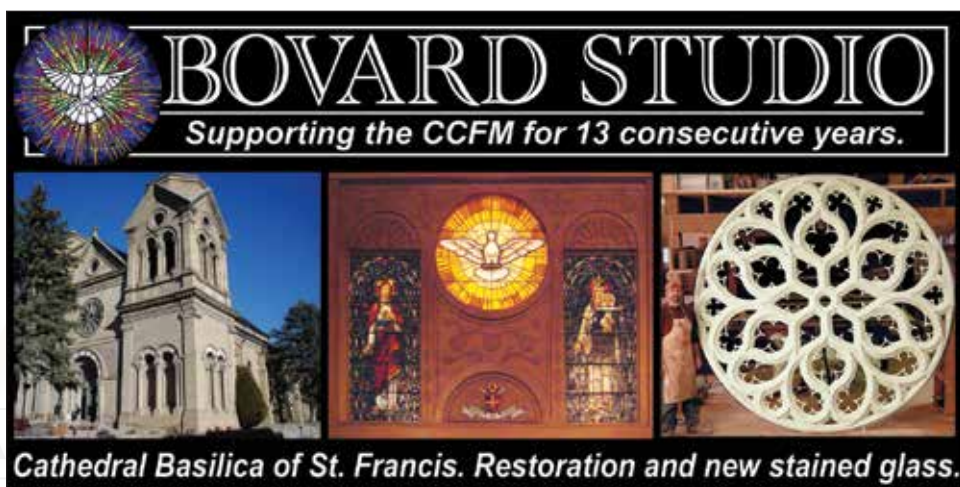
It’s pretty safe to say that Bishop Foys has achieved that—time and time again. After all, he’s a *really* good guy.

Article provided by Jane D. Palisch, JP Marketing Communications - a CCFM Member Company

Foys plays an active role in CCFM, offering advice, providing support and keeping members apprised of relevant changes in policies as they relate to the construction, renovation, maintenance, acquisition and sales of the thousands of Catholic buildings and facilities for which CCFM members are responsible.

In his most recent CCFM activity, Bishop Foys attended the 2014 conference and served as keynote speaker for the annual gathering, hosted by the Archdiocese of New Orleans. He addressed the membership, applauding the merit of each attendee and reminding members of the importance and value of their professional roles in supporting the Catholic Church.

Plan to Attend:
CCFM
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2015
Savannah, GA
May 11-13



THE MANY FACETS OF Antique Stained Glass Placement in Today's Modern Churches

By Joanne Garrett of King Richard's Liturgical Design & Contracting, Atlanta, GA

Few architectural features rival the beauty and functionality of antique stained glass to illuminate the story of our faith and to cast shadows that imprint upon the memories of generation after generation of a parish.

Yet today many new and renovating churches steer clear of this traditional art form because of fears regarding perceived structural and design issues, limited content, huge price tags, and imagined long-term maintenance demands of this specialized traditional area of liturgical artwork.

Yet remarkably, today's market offers a wide array of subject matter, style, and size without accompanying budget bloat. With proper forethought and the involvement of contractors who specialize solely in this area of design, your church too could turn its

**SO, AS IT IS IN OUR FAITH SO IT IS WITH STAINED
GLASS: ONLY WHEN THE LIGHT SHINES THROUGH
CAN YOU SEE ITS TRUE BEAUTY.**



Light boxes were used to illuminate an entire wall of antique stained glass windows in Annunciation Catholic Church in Kiln, MS. The parish wanted to create the illusion of light that an exterior wall would have provided.

financial investment into a permanent investment in the spiritual life of its faithful for years to come.

Ideally, a church should select its stained glass windows very early in the planning process so that the design of the church can reflect their style and proportions appropriately. Consider Revelation's call to recreate the "high-jeweled walls of Jerusalem within the church's walls" as you create your master design concept using the play of light to enhance your parishioner's spiritual experience.

Once you begin to research your options, you will find stained glass windows are a highly adaptable and customizable choice. If you are well along in your design plans or are renovating an existing space, you may notice your church does not feature the soaring ceilings of traditional churches. However, antique stained glass windows can often be sized down to fit closer confines. If ample natural lighting for your windows is a concern, custom light boxes can be created to illuminate the windows and bring warmth to otherwise dark recesses.

Another bonus of choosing antique over new: you get to physically see the windows you are selecting rather than just a sketch of the artists' interpretation of what you desire. See the expression of the faces, the variations in color and the textured detail work you only get from traditional mouth blown glass in person rather than trusting a studio artist to execute your vision correctly. Once that new glass is made, it is too late to experience buyer's remorse. Your architect and general contractor also receive an exact template of the existing windows ensuring their installation

CONFERENCE FOR CATHOLIC FACILITY
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goes smoothly without expensive last minute change-order fixes.

As with all church design, cost is a driving force. The quality of subject matter is unrivaled in antique stained glass and offers considerable cost savings over comparable new stained glass. For example, a handsome Life of Christ antique stained glass window by a Munich studio, hand-painted and mouth blown at the turn of the 20th century, will run approximately \$300 per square foot antique but \$1,200 - \$1,400 per square foot new. If the windows are in excellent condition, additional costs such as re-leading may not be necessary, or only on a portion of a set. Maintenance costs are diminished too as traditional windows, which were often fired 5-7 times during their creation, are immune to the flaking and fading paint which are hallmarks of today's more streamlined production methods. In addition, unlike new glass, antique stained glass windows retain their value and continue to appreciate in value as the years pass. Their desirability and marketability do not diminish.

Incorporating antique stained glass into your renovation or new build also creates a ripple effect across your parish community's fundraising efforts. Nothing provides a splashy jump start to your capital campaign like the appearance of one of the actual windows in their midst. Often parishes "pre-sell" individual windows or have image story boards created of the set to use as one of the defining features of their marketing materials. It is much easier for people to get excited about an actual design element they can see rather than envisioning it in their minds. And giving a home to a historical liturgical legacy element from another parish stimulates a feeling of good will about the power of honoring the work and commitment of the generations of faithful that came before them.

A final step to consider is protecting your investment. Whether new or antique, properly installed stained glass windows should last 80 to 100 years with little maintenance or upkeep. Protective glazing will reflect UV rays and reduce heat while still allowing sunlight to enter the interior space. Proper restoration of leading, if necessary, will ensure no sagging, folding, or buckling.

So, as it is in our faith so it is with stained glass: only when the Light shines through can you see its true beauty. There's no more reliable choice to assure that the beauty you envision will be honored than with the grace, artistry, and affordability of traditional antique stained glass windows.



When a tornado destroyed St. Mary's Catholic Church in Joplin, MO, the first design decision they made while planning their new church was their stained glass windows. The parish selected turn-of-the-century Henry Keck stacked stained glass windows featuring multi-figural scenes of the Life of Christ, exquisite facial expressions and brilliant coloring. (photo above by Emily Molinaro/The Mirror)



When proper design and installation isn't present, the end result can include truncated figures/scenes, poor lighting, and complete loss of monetary value.

MAKING THE CASE for Custom-Designed Liturgical Artwork

By James Hundt, RA; President of Foresight Architects

Although many building committees think of liturgical art as an “add-on” at the end of the project, our experience shows that it is not the best way to think about liturgical art. When we sit down at one of the early meetings with our clients for a new or renovated worship or prayer space, we ask them what consideration they have given to liturgical art. Of course, they usually have given some thought to liturgical furnishings, such as the altar, ambo and baptismal font, but rarely have they thought about the many liturgical art pieces that may be part of the final design. Talking about these art pieces early on in the process ensures that the proper environment will be created for these pieces and the money for them will be set aside in the project budget. For custom art, the design and fabrication process can actually be longer than that required for the building, so an early discussion also ensures that the pieces will be ready for the dedication day.



When we discuss liturgical art, there are several ways we begin the conversation. The first is to find out how important liturgical art is to the parish. We have seen several responses to this question, ranging from the desire to reuse artwork (including windows and statues) from other buildings to “We’ll let the Art & Environment Committee handle that when the church is finished.” Sometimes the creation of new art designed specifically for the community and the new space

is of great importance to them. Regardless of where the conversation starts, we feel it is important to present to the committee the full range of options, along with the advantages and disadvantages of each option.

Built of Living Stones, the guideline of the National Conference of Catholic Bishops on Art, Architecture and Worship, devotes an entire chapter to liturgical art and artists. It lists several requirements of liturgical art and its integration within the liturgical setting. Trying to achieve these goals with artwork from a catalog can often be very challenging. Custom design of the artwork provides several advantages:

1. The scale and materials of the artwork can be selected to harmonize with the scale and materials of the worship or devotional space.
2. The artwork can be designed to reflect the cultural identity of the parishioners.
3. The subject of the artwork is not limited to what is available through catalogs.

An excellent example of the use of custom-designed liturgical artwork is the Church of the Holy Spirit in Cortlandt Manor, NY – a project for which our firm served as the architect. The pastor was very supportive of original art in the renovated worship space, as he had a deep appreciation for original works of art. The church hired Artsphere Consulting, LLC, to assist in the commissioning of three separate works of art for the church: a full-scale statue of St. Zeno of Verona; fourteen stations of the cross, crafted from hand-painted stained glass and mosaic tiles; and the interior of the baptismal font basin, also designed in mosaic tile.



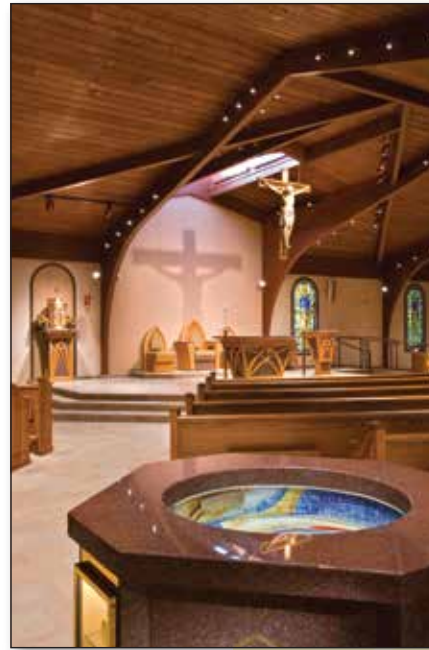
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The pastor wanted a statue of St. Zeno so that the parishioners could learn more about the saint whose relics were contained in the new altar. Artsphere commissioned sculptors in Italy to design and fabricate the statue as well as an artist in New York to paint a contextual backdrop.

For the Stations of the Cross, the committee was divided between stock mosaic Stations and sculpted Stations that included more detail than the mosaics. The art consultant suggested a stained glass artist in South Korea that created the perfect solution for them – hand painted stained glass figures, with exquisite detail, set in gold mosaic tiles. The end result gave the committee both the richness some of them were looking for and the detail the others wanted. The same artist also designed the mosaic tiles for the baptismal font. The consultant oversaw the installation of the tiles once they arrived at the church.

A primary responsibility of the art consultant was to make sure that all the artwork stayed within the church's rather modest budget and to provide a bridge between the client and the artists so that the art fulfilled their liturgical goals.

Once the church was rededicated, the artwork instantly became a source of great pride for the parishioners. Because they had been involved in the creation of the artwork, it took on even greater significance and importance as sacred art that would enhance their prayer and worship experience, thereby fulfilling the primary goal of all liturgical art.



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In Faithful Remembrance

Since its first national conference in 1996, CCFM has, as one would expect, experienced the loss of some valued and beloved members. Throughout recent years, however, Executive Director Tom Richter noticed an unfortunate frequency with which CCFM was experiencing a member's passing and wanted to find a meaningful and significant means by which to honor these members and offer condolences to their families. Knowing the grace and support the organization receives from Episcopal Moderator Bishop Roger Foys, Richter felt that a heartfelt message of sympathy and prayer coming from CCFM's spiritual director would provide comfort and have greater meaning for the families of the deceased CCFM members.

"We have honored our members who passed with an announcement in the newsletter, but given the nature of our organization and the depth of our professional and personal relationships, I wanted to do something special when we lose a member. I thought the sentiments would be far more meaningful coming from our episcopal moderator than if it simply came out of this office, under my name," Richter says.

After contacting Bishop Foys and his staff about the idea, Richter says the bishop's office "...took it and ran with it," creating a personalized sympathy card for the family offering the membership's condolences and promises a novena of Masses (offered by Bishop Foys) for the deceased CCFM member. "Father Dan and I talked about what we typically do—offering a Mass for the deceased—but in this

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FROM THE DESK OF THE Executive Director

Our 2014 Conference in New Orleans is in the history books now. From everything that I have heard, it was a great success and I want to thank to all of you who helped to make it happen. However, that conference is in the past now, and summer is all about planning for the upcoming year, and this year in particular, ***we need your help!***

As you recall, last summer we went thru an RFP process and selected a designer for our new website. Our Website Design Committee did a great job, our new site is up and running, and it looks great! And even though it looks great, we really think that it can be improved. In particular, we want more of you to access the site, but for that to happen, we need to improve the content. Our effort to improve the website will be handled through our **Communications Committee**, chaired by Rob Bennett of the Pensacola-Tallahassee Diocese. And so, if you have some experience with websites, or if you just think you have some good ideas, please reach out to either Rob or I, and we will add your name to this important committee.



Thomas Richter
Executive Director, CCFM
Archdiocese of St. Louis

Other committees that need your help are:

Religious Institute Committee, chaired by Lou Baird

Upcoming focus:

- Enhance the overall experience for our membership
- Grow this category of membership

Diocesan Membership Committee, chaired by Felix Garth

Upcoming focus:

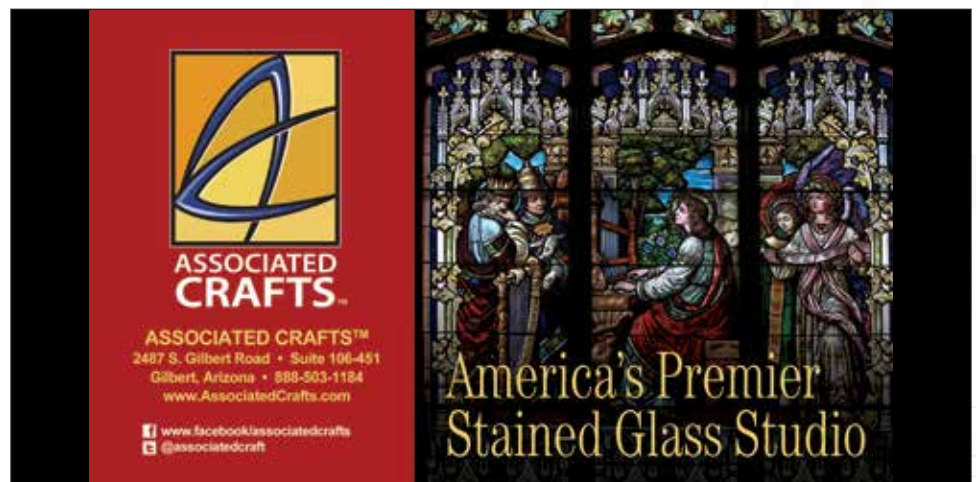
- Enhance the overall experience for our membership
- Grow this category of membership

Business Membership Committee, chaired by Pete Silva

Upcoming focus:

- Enhance the overall experience for our membership

Strategic Planning Committee, chaired by Janis Balentine



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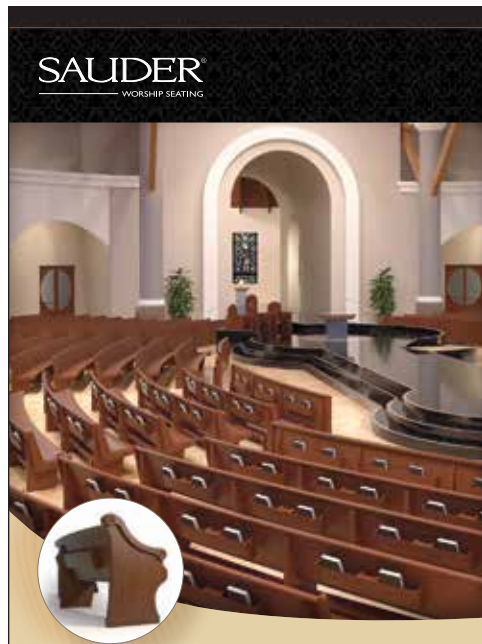
Energy and Environmental Committee, chaired by Lou Ann Wright

Upcoming focus:

- Continue to develop ideas on how our CCFM members can bring the message of good environmental stewardship home to their diocese.

A great way to enhance your experience with CCFM is to get involved, and there is no easier way to get involved than to volunteer to be on a committee. Most of the committee work gets done on monthly conference calls that usually last less than one hour. Please, we need your help and so volunteer now!

Our 2015 CCFM conference is in beautiful Savannah Ga. next May 11th, 12th and 13th. Please mark your calendars, and plan to join us there!



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case, I said, ‘Let’s do something special,’ Bishop Foys says. (See accompanying image.) “I was touched and impressed with Tom’s idea. When you’ve got staff people treating others in the organization that way, it’s a wonderful thing,” he says.

As most members know, the term novena comes from the Latin word novem, meaning nine. In the Roman Catholic Church, a novena is an act of pious devotion with private or public prayers repeated for nine successive days to obtain special intercessory graces. The special CCFM novena of Masses assures families that the CCFM membership, led by Bishop Foys, is actively praying for their loved one and for the loss the family has experienced.

Since the memorial novena’s inception, CCFM has provided the sympathy card and novena to two CCFM members’ families including :

- the family of **Timothy (Tim) L. Brown** of Belmont N.C., property superintendent for the Catholic Diocese of Charlotte. Brown passed away Sept. 11, 2013;
- the family of **Patrick Davis** of Dublin, Ohio, superintendent of buildings for the Catholic Diocese of Columbus. Davis passed away Dec. 15, 2013.

CCFM is grateful to these members for the contributions they made and the relationships they formed within our organization. With thanks to Bishop Foys, it is our hope that their families will find comfort in the grace and blessings provided through these memorial novenas.



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Conference for Catholic Facility Management (CCFM)

May 11-13, 2015
Hyatt Regency Savannah, Savannah, Georgia

Diocesan Fiscal Management Conference (DFMC)

September 21-24, 2014
Hyatt Regency Chicago, Chicago, Illinois

Diocesan Information Systems Conference (DISC)

2015
TBD

**National Association of Church Personnel Administrators
(NACPA) Convocation**

2015
TBD

National Federation of Priests' Councils (NFPC) Conference

April 20-24, 2015
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